

MEETING INTERCULTURAL BRUSSELS

9TH > 16TH FEBRUARY 2024



INTERNATIONAL
EXCHANGES

IHECS

Journalism & Communication



IHECS BLENDED INTENSIVE PROGRAMME

Through direct contact with field actors, you get insight into current issues of Interculturalism in Brussels, and which actions are undertaken to tackle them.

You will also experience how to move closer to each other through practical workshops lead by well-known local artists from various disciplines.

And what's more, you will become an actor of change, transferring your intercultural experience to various new environments.

This BIP is an initiative from IHECS International & Language Departments.

TARGET STUDENTS

- Students in Communication or Social Sciences from European partner institutions (20 participants)
- Erasmus IN students hosted by IHECS
- IHECS MaCCS (Master in Cultural and Social Communication), pre-orientation students

IHECS PROGRAMME COORDINATORS

Sophie Henrard, Anne Pittomvils & Anne Toussaint

PARTNER INSTITUTIONS

- Windesheim University of Applied Sciences.
- Anglo-American University of Prague.

PRACTICAL INFORMATION, ON-SITE WEEK, BRUSSELS 9TH – 16TH FEBRUARY 2024

IHECS will pay for all activities on the programme (working days only) as well as for lunch on Monday 11th and Friday 16th, and dinner on Friday 9th and Thursday 15th. All extra expenses are on the students' own account (accommodation, public transport, food and drink)

Accommodation (on the students' own account) will be organized by IHECS.

Students will receive the *Erasmus+ grant* from their home institution.

TEACHING UNIT SCHEME

This teaching unit is divided into two parts, Interculturalism being at the heart of mixed projects with international students:

- **The first part**, taking place in Brussels, is dedicated to lectures, field visits and workshops, and the creation and presentation of the first project work (Brussels, 9th – 16th February 2024).
- **The second part** will extend over the 2nd term during which the students will be coached via online sessions (scheduled from March to May) and will consist in creating a follow-up project based on their experience around interculturalism in both Brussels and in all participants' home countries/towns.

NB: This programme will also be made available to Erasmus students at IHECS, which will contribute to enhance the intercultural dialogue.

LEARNING OUTCOMES

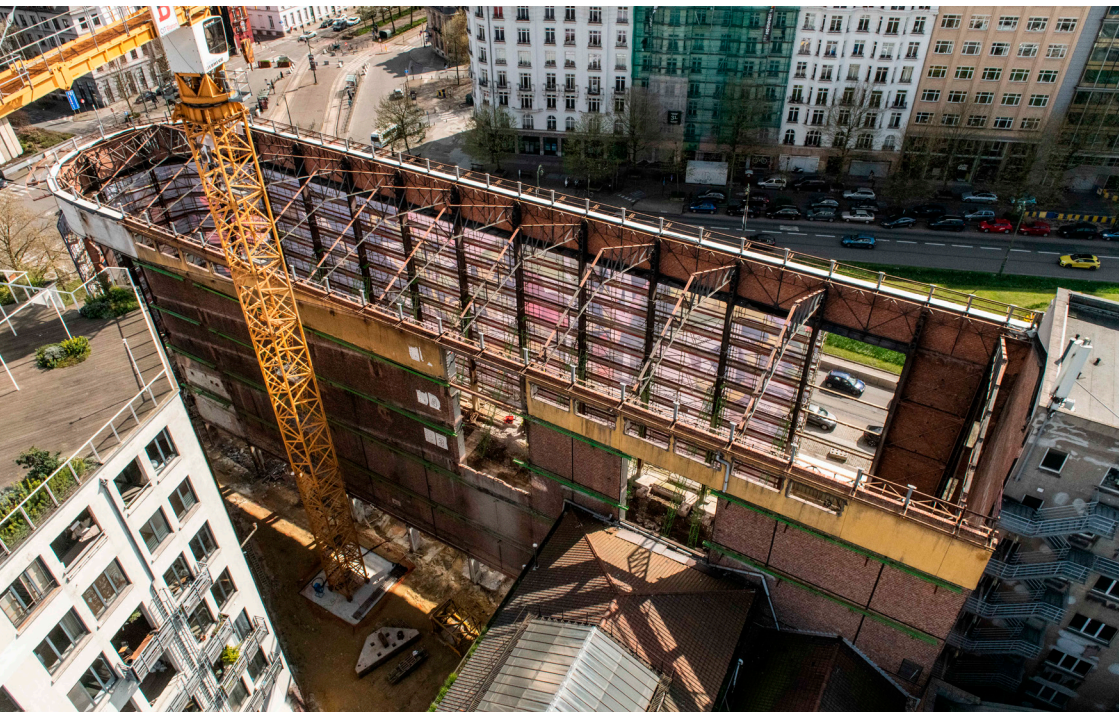
Students will:

- gain insight into Interculturalism and show openness towards listening and dialogue between cultures;
- develop critical thinking on the role of different actors (from the institutional level through to grassroots) in developing relevant and efficient action;
- reflect on how to be an actor of change, capable of mobilizing and intervening practically on specific issues;
- use the knowledge and skills learnt previously in the creation of a group project.

STATUS

Prerequisite: English B1 (CEFR)

Credits: English 5 ETCS



ON-SITE WEEK, BRUSSELS 9TH • 16TH FEBRUARY 2024

Participants will experience intercultural Brussels (encounters and workshops with intercultural actors) and collaborate on a first project work. Some activities will be held with the whole group, some others in half groups or in mixed teams of 3-5 international and IHECS students.

FRIDAY 9th

- **14.30 - 16.00:** Welcome session at IHECS
- **16.30 - 18.30: *Brussels Town Hall*** - Views on Interculturalism by Representatives of the City of Brussels
- **19.00:** Belgian Dinner at a local restaurant
- **14.00 – 15.30:** Interculturalism, Definitions & Approaches - Lecture & workshop by Robert Warren, Anglo-American University of Prague
- **17.00 - 19.30: *Moving Closer*** - Dance workshop by choreographer Andrea Gallo Rosso

WEEKEND

- Free weekend in Brussels. Suggestions for activities will be provided.

MONDAY 12th

> Group A

- **09.30 - 12.00: *Zinneke Parade*** - Creating artistic and social dynamics (on-site visit)
- **13.30 - 16.00: *Moving Closer*** - Dance workshop by choreographer Andrea Gallo Rosso
- **17.00 - 18.30:** Interculturalism, Definitions & Approaches - Lecture & workshop by Robert Warren, Anglo-American University of Prague

> Group B

- **09.30 - 12.30: *Kanal - Centre Pompidou*** in Brussels - Making contemporary art more accessible to the general public (on-site visit)

TUESDAY 13th

- **10.00 - 11.30:** Meeting intercultural actors in Brussels in half groups (on-site visit).
- ***Ultima Vez*** - Intercultural bridge-building through dancing activities (group A) or
- ***UP*** - Enhancing social cohesion through Circus Arts (group B)
- **13.30 - 14.30: *Bodily Collective Inter-Dialogue and Inclusion*** - Lecture by choreographer Andrea Gallo Rosso
- **15.00 - 16.00:** Conversation with Sylvie Nawasadio - Nti.Ma.Songs.
- **17.00 - 19.00 / 19.00 - 21.00** (half groups): Building Harmony through Rhythm with ***SYSMO*** - Percussion and instantaneous composition

PROGRAMME

WEDNESDAY 14th

- **10.00 - 11.30:** Introduction to Communication Skills - Lecture and workshop by Dinand Warringa, Windesheim University of Applied Sciences
- **12.00 - 13.00:** Project work: Experiencing Intercultural Brussels - Instructions and assessment details
- **14.00 - 18.00:** Project work Experiencing Intercultural Brussels (mixed teams of 3-5 students)

THURSDAY 15th

- **09.30 - 12.30 / 13.30 - 17.00:** Finalization of the project work Experiencing Intercultural Brussels
- **18.00 - 21.00:** **Cinemaximiliaan** - Building bridges for encounters and co-creation via artistic productions. Dinner in Molenbeek & 2 short-featured films by Angela Al Souliman, exchange with the director and the residents

FRIDAY 16th

- **09.30 - 12.30 / 13.30 - 15.30:** Presentation of the students' projects and closing session

ONLINE FOLLOW-UP

Teams sessions spanning over the 2nd term consisting in the development of a follow-up project.

PROGRAMME



ASSESSMENT

Evaluation is based on the two projects submitted by the students (in mixed teams), 40% for the first one, 60% for the second one.

Project 1

The objective of the first project is to use the students' experience on the field to foster discussion, give their imagination free rein and come up with a creative project. The assessment will focus on the students' insight into Interculturalism in Brussels and their ability to convince the audience in a 15-minute presentation. The assessment grid will be made available by the start of the project work.

Project 2

For the follow-up project students will have different options:

- choosing another location and comparing it with their experience in Brussels, identifying incentives and obstacles to Interculturalism in a given city/country;
- choosing one of the topics dealt with during the stay in Brussels (e.g. the role of art in creating a more diverse society);
- any other personal project around Interculturalism participants would be interested in.

The assessment criteria involve the content and relevance of the projects as well as the students' communication skills. A detailed assessment grid will be made available with the instructions of the project work (details will be handed out at the end of the week in Brussels).

We look forward to seeing you in our beautiful city and welcoming you in our institution!

If you have any question on the programme please contact

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